



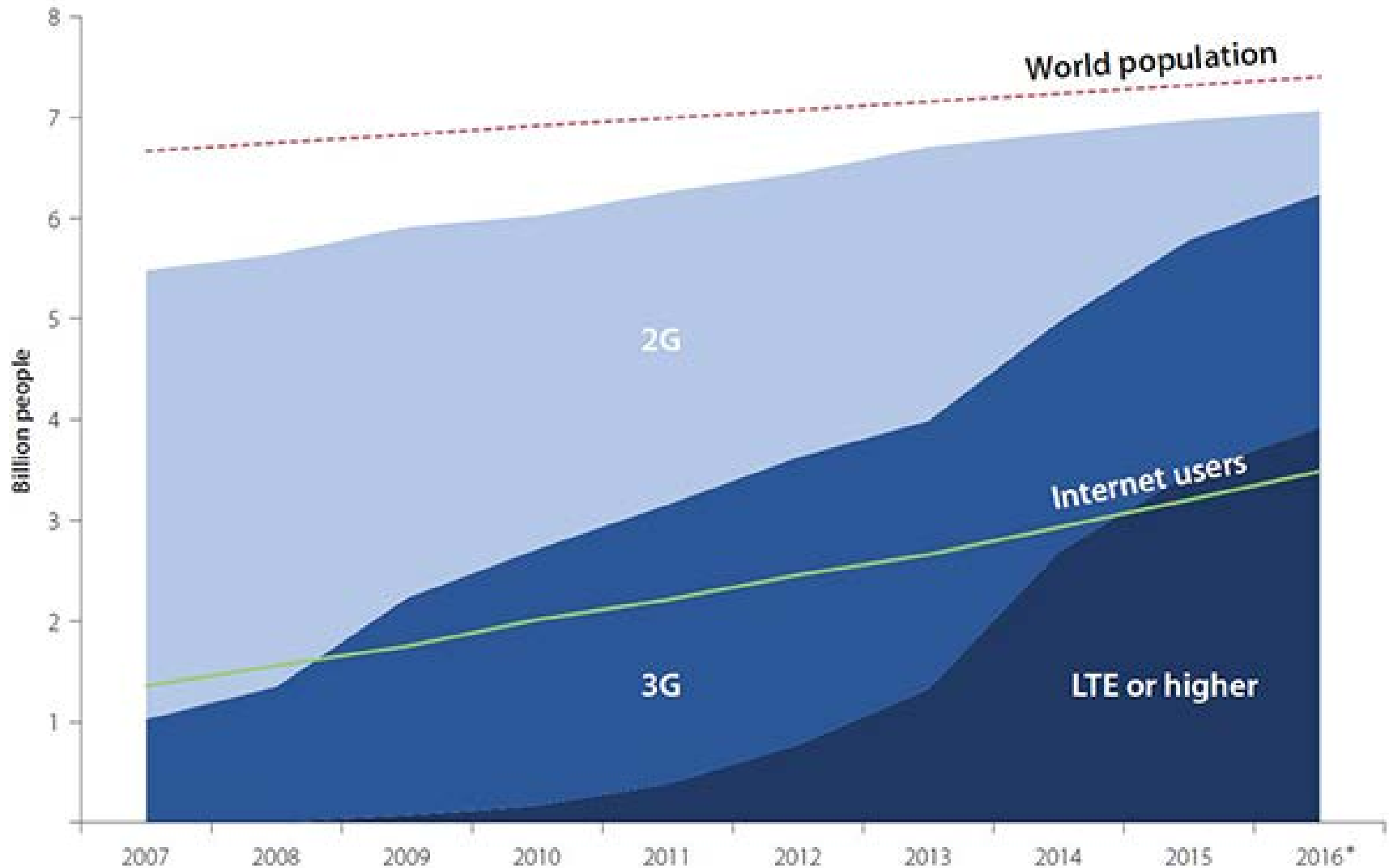
CENTER FOR INTERNATIONAL MEDIA ASSISTANCE

Strengthening Political Will,
Improving Governance

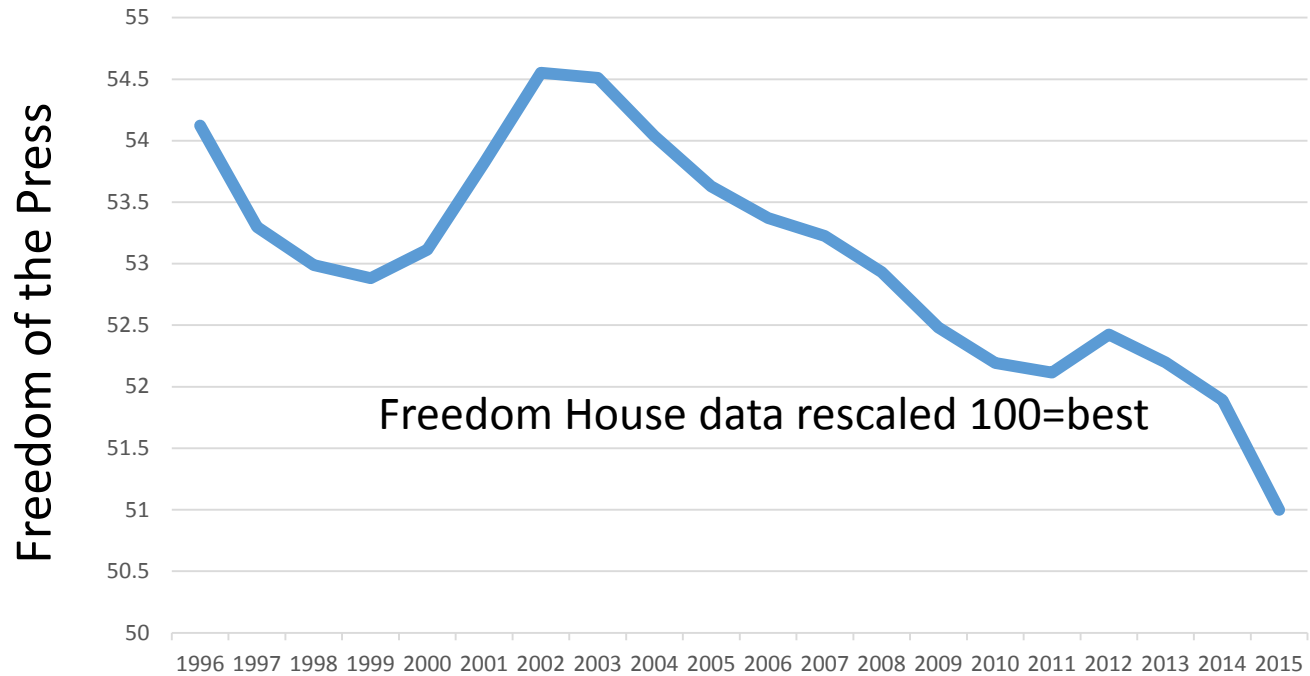
Rethinking Donor Support
for Independent Media

A more connected world

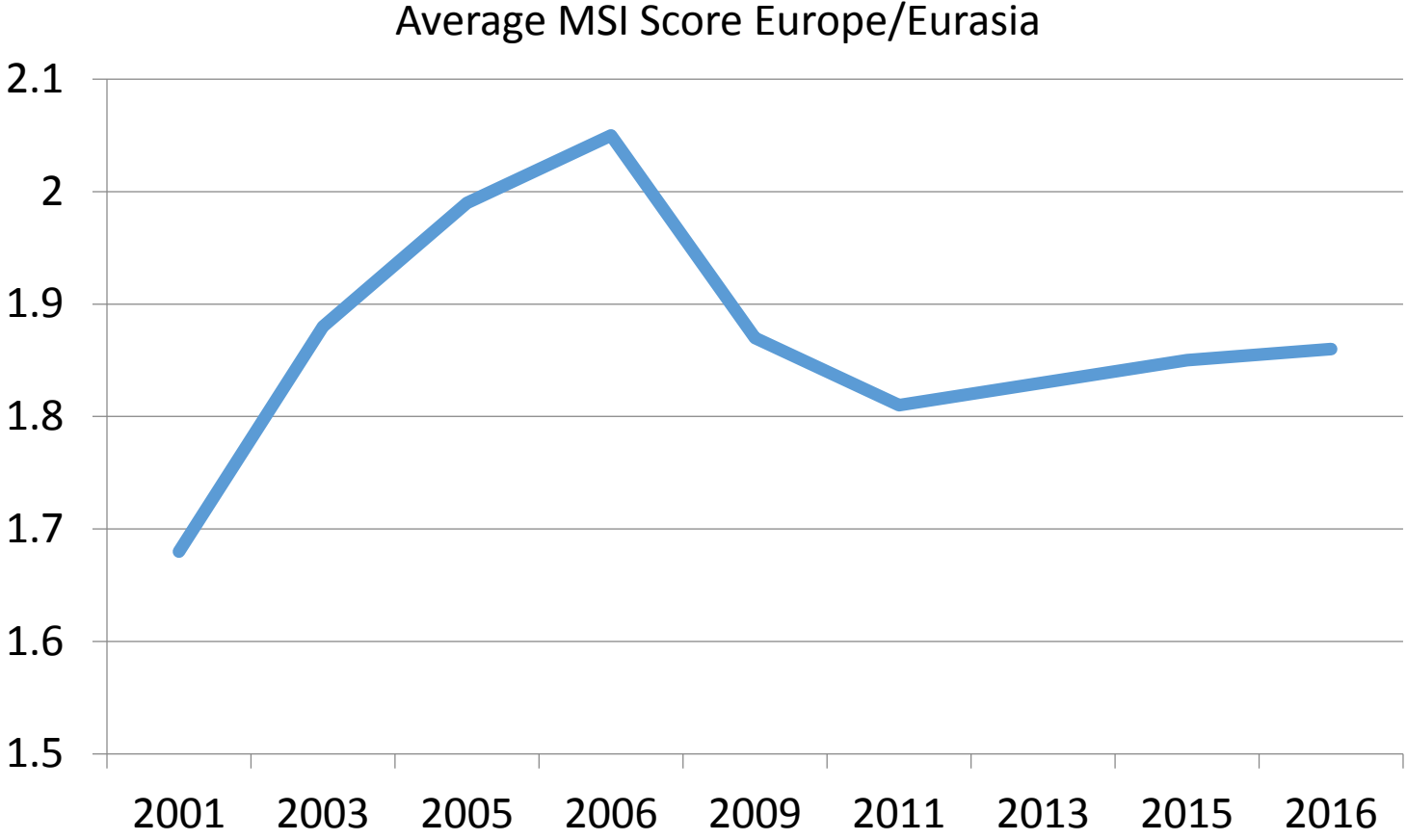
ITU Data, 2016



Press freedom in the world is declining

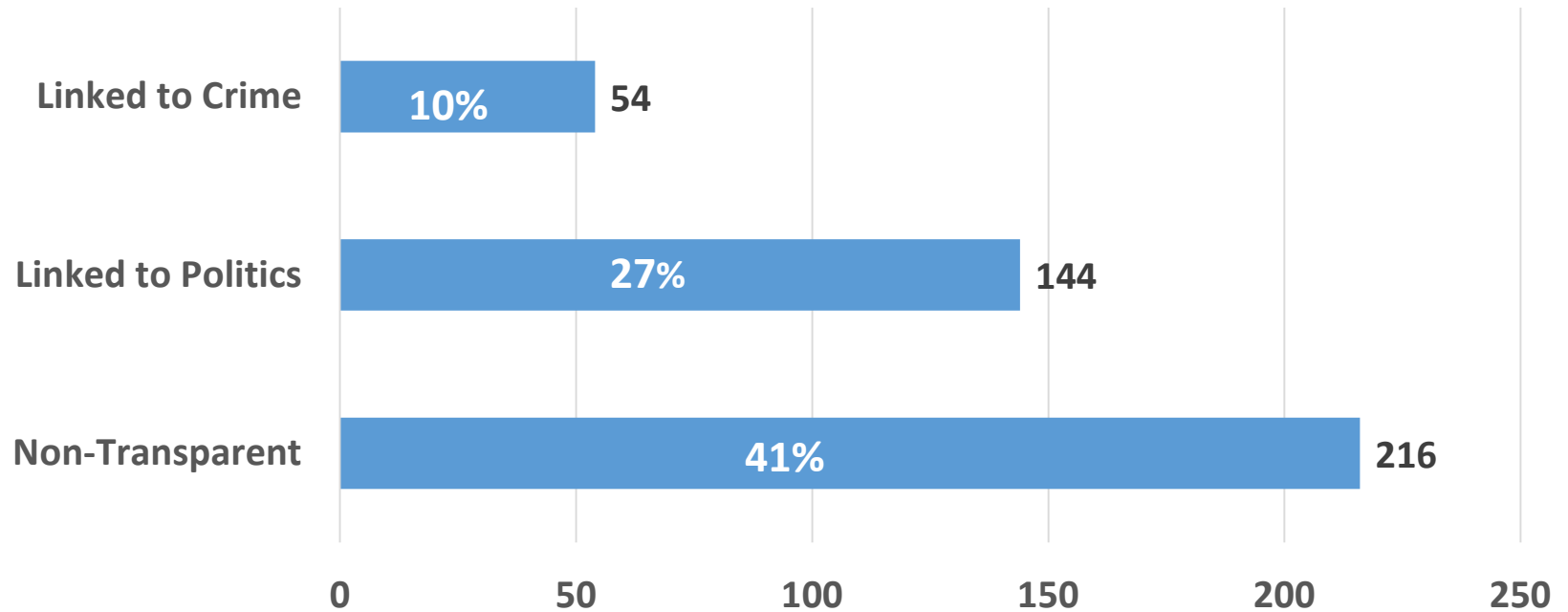


Country level media systems have stagnated



Owners of 530 Media Houses

11 Countries in Eastern Europe



Source: <https://reportingproject.net/media/> (accessed 1 Nov 2015)

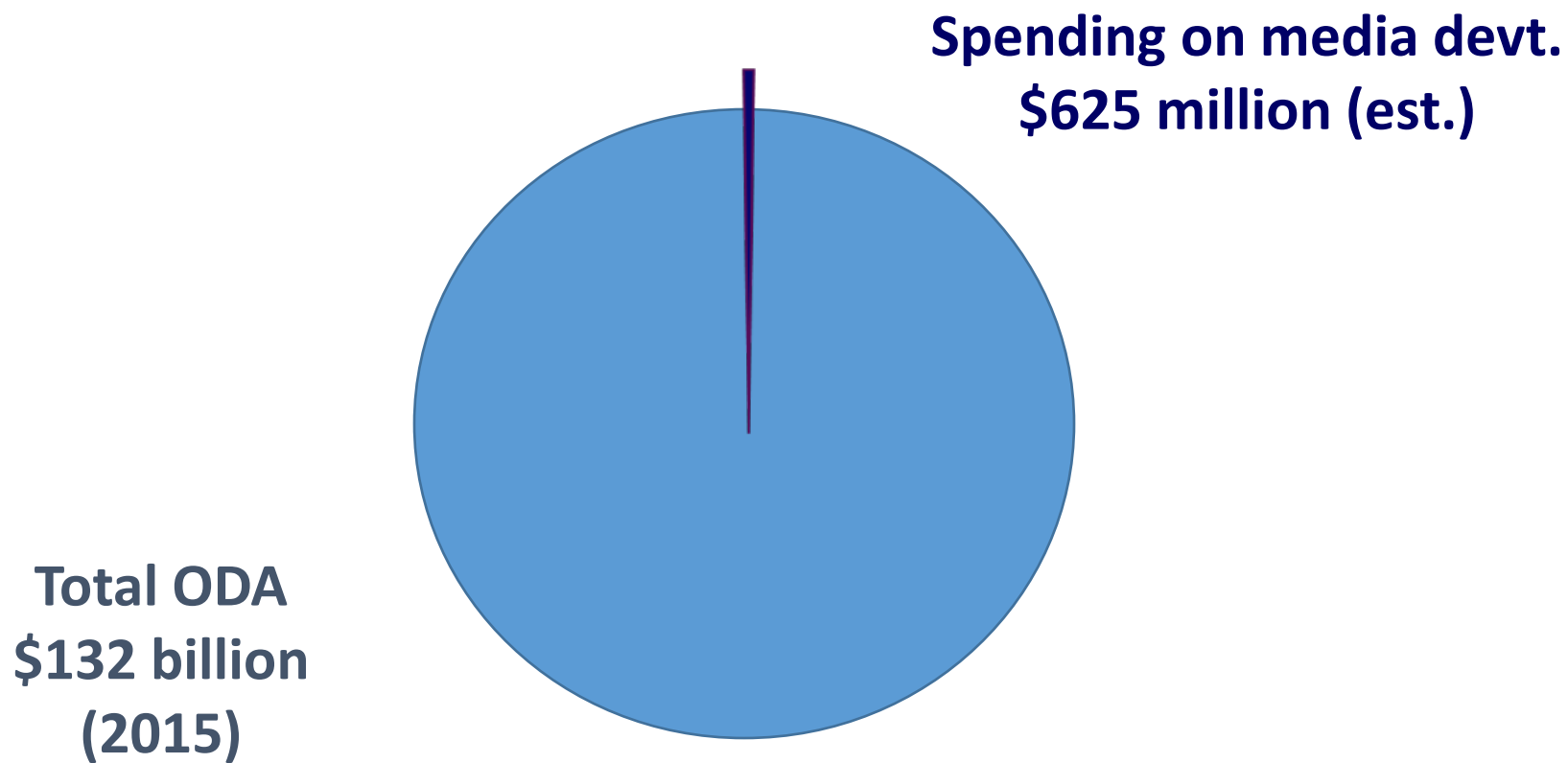
Three big shifts in the media landscape

A failing business model

A dramatic shift in the way people get and distribute information

A rise in authoritarian and captured media that spreads propaganda as a means of political control

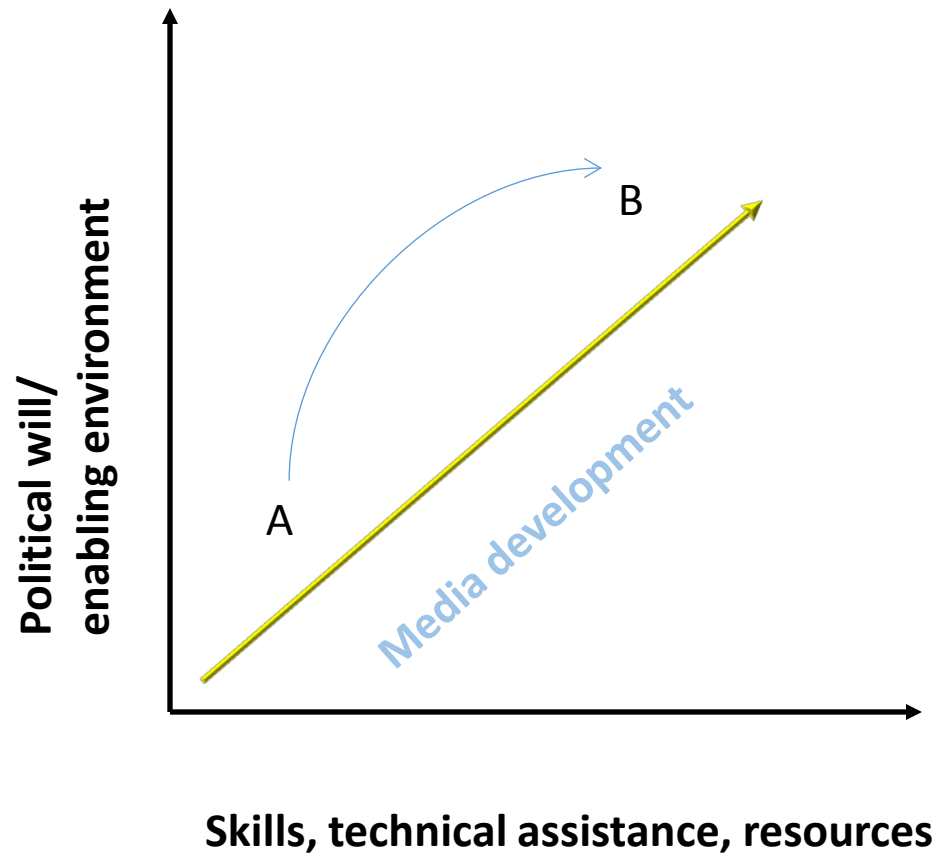
A sliver of development assistance



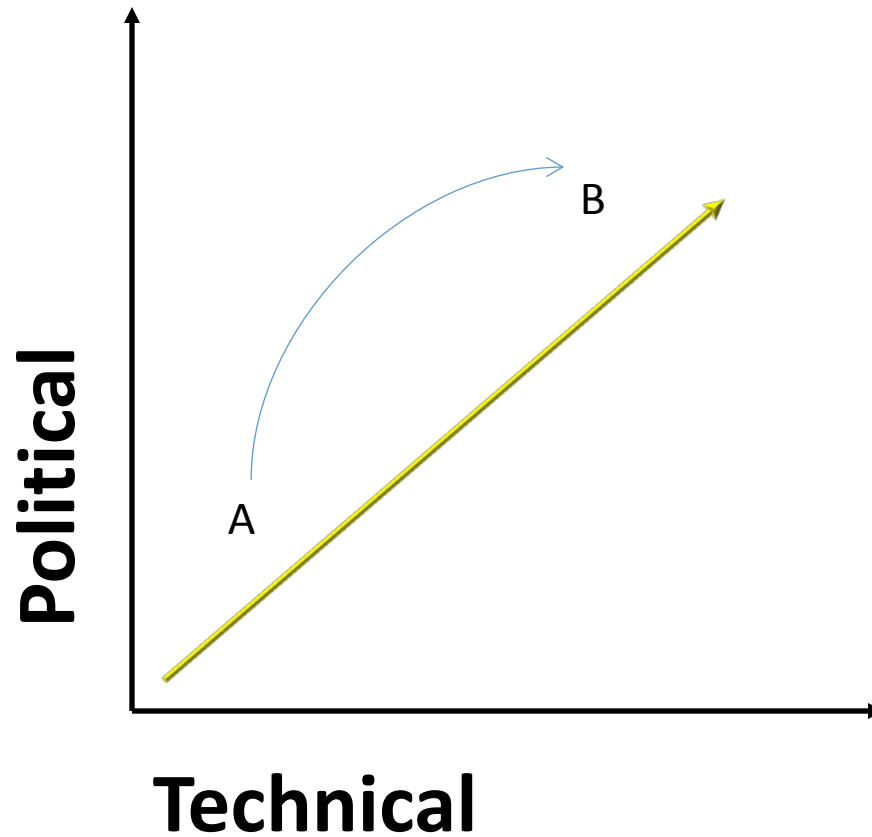
Media both contributes to and benefits from improved governance



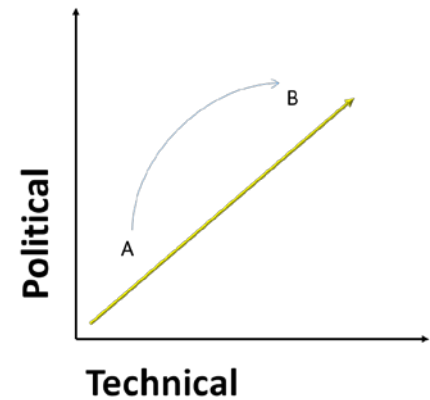
Developing media capacity requires both technical & political approaches



Developing media capacity requires both technical & political approaches



Technical approaches (X axis): Short-term, skills & equipment



Training
journalists, editors

Supporting
investigative
journalism

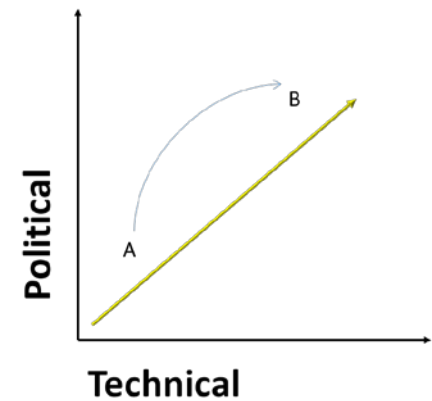
Training managers
in business skills

Support to
program
production

Providing
equipment

Direct support
(funding) to media
houses to finance
operations

Political approaches (Y axis): The Enabling Environment



Public sector reforms increasing transparency, public access to information

Legal reforms on freedom of expression, rights to disseminate, protecting journalists

Business climate reforms reducing monopolies, licensing requirements, red tape

Multi-stakeholder consensus-building focused on role of information and media

Knowledge building for parliamentarians, government, business

South-South learning: helping countries learn from successful examples



Profiles in Media Development Funding

International donors, both public and private, play an essential role in media development worldwide. In order to better understand the work donors are facilitating around the world the Center for International Media Assistance, with support from the [Open Society Foundations](#) (OSF), surveyed these organizations. In each profile you will learn about the organization's background, its current thematic priorities, details about funding, and in most cases a couple of examples that illustrate the types of media development projects they fund.



PUBLIC DONORS

PRIVATE DONORS

www.cima.ned.org

Donors Profiled

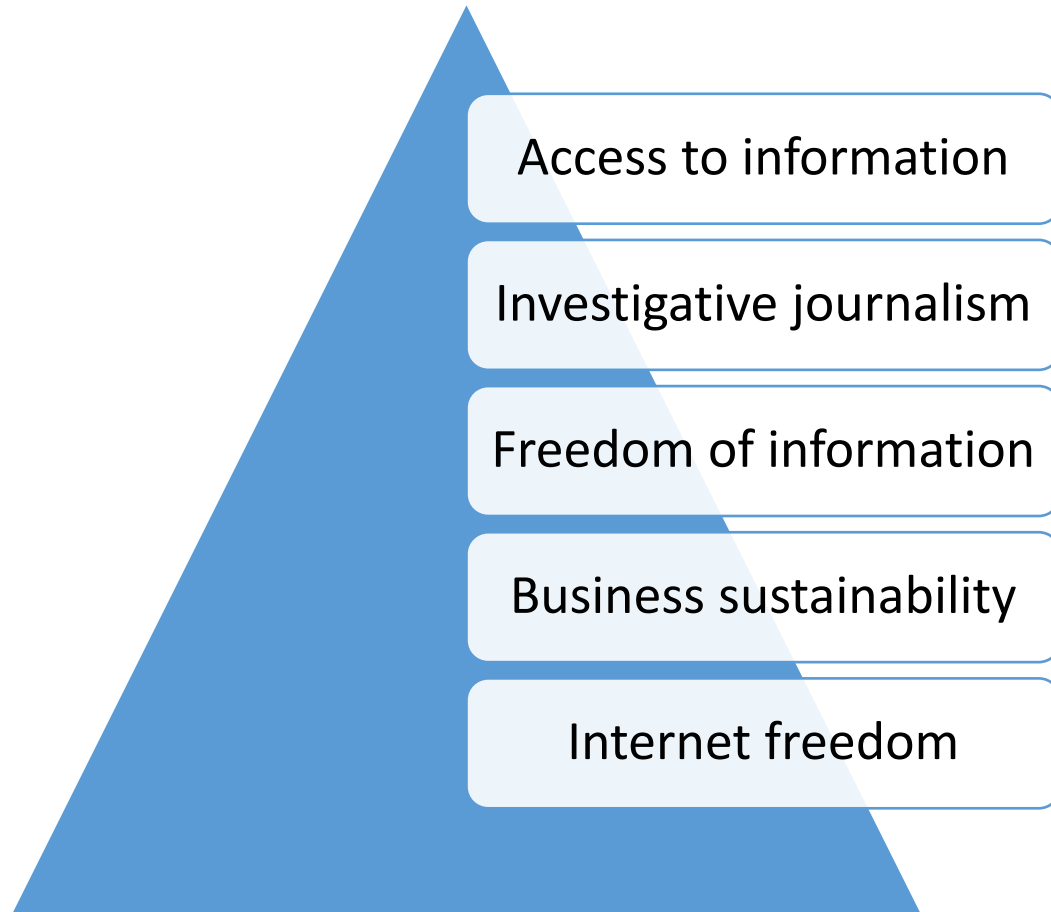
Public Donors (9): DANIDA, European Endowment for Democracy, French Foreign Ministry, BMZ, Global Affairs Canada, Government of Norway, JICA, SIDA, UNESCO, USA

Private Donors (8): Bill and Melinda Gates Foundation, Jigsaw, Knight Foundation, MDIF, Omidyar, OSF, Skoll Foundation, Ford Foundation, NED

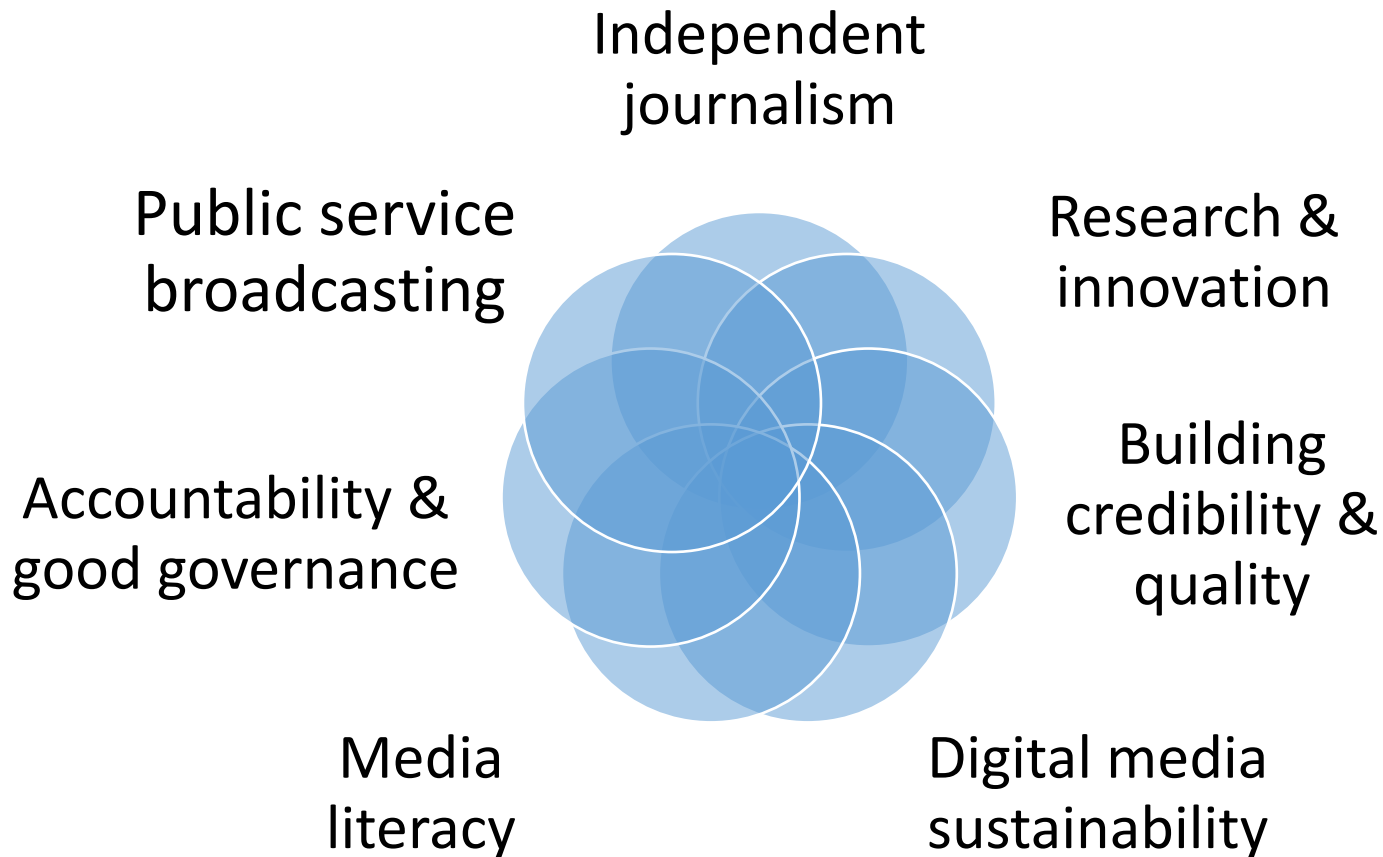
Coming: EU Commission, DFID

The image shows a screenshot of the DANIDA donor profile page. The page is titled "Donor Profile DANIDA" and includes navigation tabs for "THEMATIC PRIORITIES", "FUNDING", and "CASE STUDIES". A "MORE DONOR PROFILES" button is visible in the top right corner. The main content area describes DANIDA as the Danish International Development Agency, part of the Danish Ministry of Foreign Affairs. It states that the goal of Denmark's development cooperation is to reduce poverty through the promotion of human rights and economic growth. DANIDA targets four priority areas: Human rights and democracy, Green growth, Social progress, and Stability and protection. The page also mentions that media development interventions typically fall under the Human Rights and Democracy category. A sidebar on the right highlights the "2015 MEDIA DEVELOPMENT AID BUDGET" of "\$6 Million" and lists "TOP PRIORITIES": Access to Information, Investigative Journalism, Support for Content Production, Journalism Training, and Business Sustainability.

Top Priorities of Donors Profiled



Lowest priorities of donors profiled



A role for GovNet?

- Integrating media development within the broader development agenda, particularly governance work
- Building a stronger political approach
- Supporting the legal and regulatory environment for media
- Rethinking public service media



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